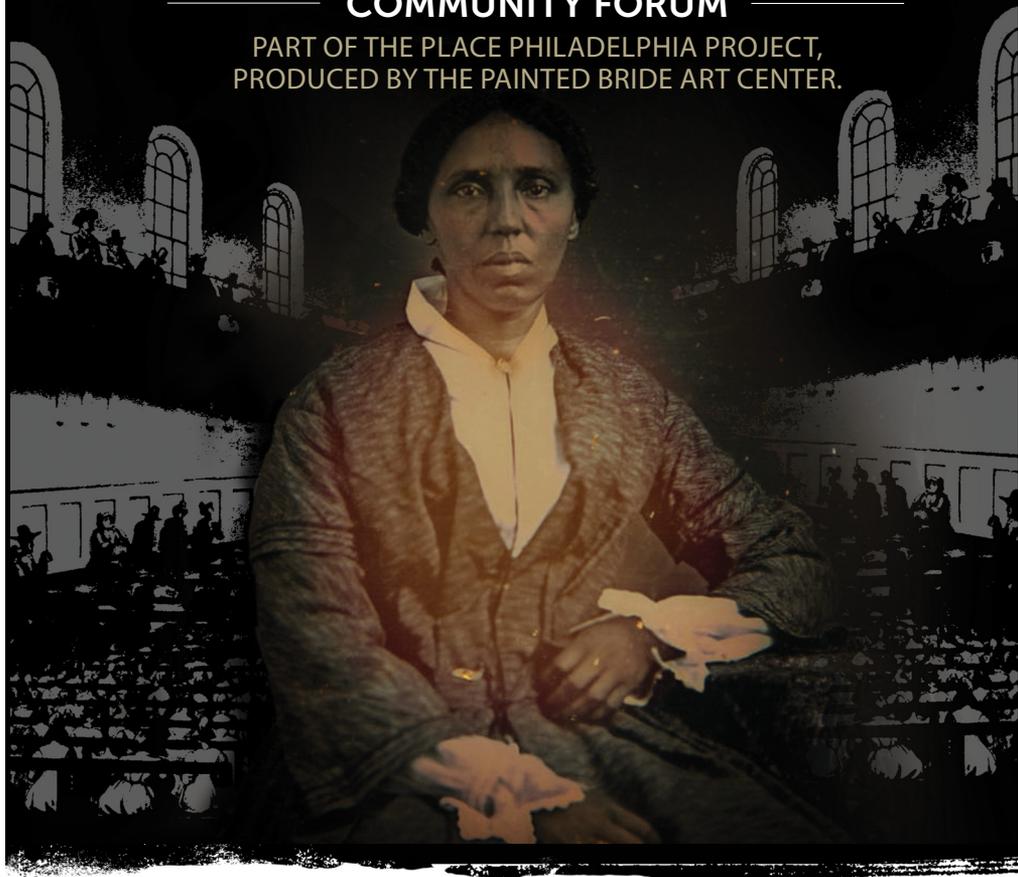


# IF SHE STOOD

## COMMUNITY FORUM

PART OF THE PLACE PHILADELPHIA PROJECT,  
PRODUCED BY THE PAINTED BRIDE ART CENTER.



**APRIL 5 - MAY 5, 2013**

**Multidisciplinary learning opportunities presented as part of the PAINTED BRIDE'S *Place Philadelphia* project.**

DISCOVER your family tree. EXPLORE women's history.  
GO behind the creative scenes. TEACH your students.  
EXPERIENCE the world premiere of *If She Stood*.

**Our City, Our Story...follow it @  
[PLACEPHILADELPHIA.COM](http://PLACEPHILADELPHIA.COM)**

## IN THE THEATER - Witness A Story Never Told

### **IF SHE STOOD**

A world premiere theater production written & directed by Ain Gordon in collaboration with Nadine Patterson.  
Commissioned by the Painted Bride.

**April 26-28 & May 3-5** [Fridays & Saturdays @ 8pm, Sundays @ 3pm]  
\$25 in advance/\$30 day of show | Members: \$18.75/\$22.50  
{[BUY TICKETS](#)}

Meet Philadelphia's first multiracial collective of female reformers at the moment they chose to move. *If She Stood* is an immersive theatrical experience in which the Bride's performance space is transformed into a 19th century Quaker meeting – the time and place that gave birth to the Philadelphia Female Anti-Slavery Society. Audiences step into the minds of Sarah Mapps Douglass, Sarah Grimke, Angelina Grimke Weld, and Sarah Pugh, who collectively stood to abolish slavery, literally invent the women's rights movement and right a host of societal wrongs. *If She Stood* reveals the conversation and the influential deeds of these largely-overlooked heroines and petitions us all to revisit the way we view our city's rich history. Audiences discover their courageous work which framed the social discourse and struggles that helped shape Philadelphia and the nation as a whole – their story continues to have significant relevance to social conversations we are having today about social equality. **A part of the Philadelphia International Festival of the Arts 2013**



## IN THE GALLERY - On The Walls, There's A Message

### **EXHIBITION: FREEDOM, FIRE & PROMISCUOUS MEETINGS**

Nadine Patterson, Curator

**April 5– May 18** [First Friday Receptions 5pm - 7pm, April 5 & May 3 | **FREE**]

This exhibition explores and examines socio-political themes presented in *If She Stood* - a production where theater meets archaeology. It will feature Patterson's visual expression of the "Door of No Return" on Goree Island in Senegal, collage works by local artist Theodore Harris and mixed media works by William Penn Charter School students inspired by their primary source historical research under the guidance by Nadine and Ain.  
**Gallery Hrs: TU - SA, 12n - 6p**

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## UPROOT Your Family Tree

### **MEMENTO STORY CIRCLE & GENEALOGY WORKSHOP**

**Saturday, April 13**

Family Memento Story Circle [10am - 12pm]

Genealogy Workshop [1pm - 3:30pm]

Non-members \$15 | **Members FREE**

**Advanced Registration required** by phone 215-925-9914 or {[REGISTER HERE](#)}

Learn to unearth the origins of your family in an intimate training and sharing session. Join the Family Memento Story Circle to "show & tell" about an object of importance to your family. Share your keepsake story and enjoy those of others. After lunch take part in an exclusive genealogy workshop with Henry and Melinda Brown, authors of several publications including *Our Family History-Paternal*, *Our Family History-Maternal*, *The Essence of Family [paternal]*, and *The Essence of Family [maternal]*.

## BEHOLD The Creative Process

### **OPEN REHEARSAL & GALLERY TOUR**

**Wednesday, April 17** [6pm - 8pm]

A **FREE MEMBERS ONLY** event.

**Advanced Registration required** by phone 215-925-9914 or e-mail [info@paintedbride.org](mailto:info@paintedbride.org)

Join Playwright and Director Ain Gordon with his cast in the Bride's intimate theater for an open rehearsal. Then, join Nadine Patterson for a tour of her exhibit *Freedom, Fire, and Promiscuous Meetings: The Philadelphia Community Lyceum*. Share your reactions with event participants over light refreshments immediately following the rehearsal and tour.

## EXPAND Student Horizons

### **PLACE PHILADELPHIA WORKSHOP FOR EDUCATORS**

**Saturday, April 20** [11am – 1pm | **FREE**]

**Advanced Registration required** by phone 215-925-9914 or e-mail [info@paintedbride.org](mailto:info@paintedbride.org)

Discover the educational opportunities of *If She Stood* at a workshop which uses this theatrical production to unlock historical and cultural themes

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with the Place Philadelphia Curriculum Guide. Learn to access multiple Philadelphia learning sites from representatives at the Lest We Forget Museum, Drexel University's Legacy Center and the Library Company of Philadelphia. Meet educators Lee Payton and Cheryl Irving of the William Penn Charter School, who have incorporated *If She Stood* into their interdisciplinary American Studies and English classroom emphasizing the use of primary sources when researching and creating historically-based documents or works of art. Gather activity ideas, participate in a humanities art in education discussion over refreshments, and leave with classroom-ready lessons.

## TAKE PART in the Conversation

### PANEL DISCUSSION: THE OMISSION OF WOMEN

**Saturday, April 27** [4pm – 6pm | FREE]

Nadine Patterson, Facilitator

**Advanced Registration required** by phone 215-925-9914 or e-mail [info@paintedbride.org](mailto:info@paintedbride.org)

Why is it difficult to procure solid sources on African American and Progressive White Women in American history? This panel discussion serves as a moment for Bride audiences and the Philadelphia community to join in a thoughtful conversation about collective memory in terms of women. Is there a way to defeat the erasure marks in women's history? Panelists include Margaret Jerrido, current archivist of Mother Bethel A.M.E. Church and former head of the Urban Archives in Temple University libraries. Panelist Dr. Kariamu Welsh, dance professor at Temple University and African cultural studies scholar.

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**PAINTEDBRIDE  
ARTCENTER**

#### INFO & TICKETS

215.925.9914 | [PAINTEDBRIDE.ORG](http://PAINTEDBRIDE.ORG)  
230 Vine St. OLD CITY, Philadelphia

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The Place Philadelphia project is *supported by The Pew Center for the Arts & Heritage and is made possible in part by support from the National Performance Network (NPN) Performance Residency Program and Community Fund. For more information: [www.npnweb.org](http://www.npnweb.org).*



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