



Contact: Phil Sumpter | Director of Marketing | 215.925.9914 ext 15 | phil@paintedbride.org

**FOR IMMEDIATE RELEASE: August 8, 2011**

**PAINTED BRIDE ANNOUNCES 2011 – 2012 LINE-UP  
DISTINGUISHED BY CARIBBEAN MUSIC & CULTURE, 2-YEAR THEATER INITIATIVE,  
AND 2-WEEK HOLIDAY THEATER PRODUCTION FOR FAMILIES**

CABARET DANCE PARTY FEATURING LATIN BIG BANDS CONTINUES  
SALSA CALIENTE 2.0 – **OCT 7**

LONG-AWAITED REGIONAL DEBUT OF NEW WORLD MUSIC SENSATION  
CREOLE CHOIR OF CUBA – **OCT 16**

GRAMMY NOMINEE ELIO VILAFRANCA & THE JASS SYNCOPATORS FEATURING  
VICTOR LEWIS AND SPECIAL GUEST MEMBERS OF LOS PLENEROS DE LA 21 – **OCTOBER 29**

AWARD-WINNING THEATER DIRECTOR  
AIN GORDON COMES TO PHILADELPHIA TO UNEARTH STORIES FROM OUR COMMUNITIES MADE  
POSSIBLE THROUGH PEW'S PTI AWARD

PARTNERED WITH GAS & ELECTRIC ARTS, BRIDE MOUNTS ALTERNATIVE HOLIDAY  
THEATER PRODUCTION ADAPTED FROM AWARD-WINNING CHILDREN'S BOOK  
HERSHEL AND THE HANUKKAH GOBLINS – **DEC 20 - 31**

**Philadelphia, PA – Continuing its role as a catalyst for independent artists from the region and around the globe – Painted Bride Art Center enters its 42<sup>nd</sup> year offering audiences alternative travel passage to experience a world of culture fueled by various artistic forms and genres including music, dance, theater and the visual arts.**

**2011 – 2012 EVENT LISTINGS (ORDERED BY DATE)**  
**PRESS NOTE: ADDITIONAL EVENTS TO BE ANNOUNCED**

**FALL 2011**

**Event bill listings w/ extended descriptions and links to additional info**

**VISUAL ARTS | September 2 – October 16**

***On the Wall: Works by Anita Allyn, Marta Sanchez,  
Christian Herr, Jamar Nicholas, Mauro Zamora, and Nami Yamamoto***  
**Guest exhibit curator: Robert Raczka**

**Art-in-Progress day: Friday, Sept 2 | 11am – 7pm.**

**First Friday receptions: Sept 2 and Oct 7 | 5pm – 7pm**

**-MORE-**

## **PAINTED BRIDE | FALL 2011 – Event listings w/ descriptive narrative / ADD-2**

Regular hours for the Painted Bride Main Gallery:  
noon to 6 pm, Tuesday through Saturday

*On the Wall* is a non-traditional exhibit for which 6 artists are being invited to make artwork directly on the walls of the gallery. The exhibit is designed to include aspects of spontaneity, artistic risk-taking, artist/audience interaction, and ephemerality. The artwork will include painting, drawing, collage, and mixed media. During the Art-in-Progress day and First Friday reception in September, the gallery will be open to the public allowing people to observe the artists at work towards final completion.

### **InLiquid at the Bride presents**

#### **HOPE FOR A BETTER WORLD**

Work by Nikolay Milushev

September 2 – October 29

First Friday receptions: Sept 2 and Oct 7 | 5pm – 7pm

Regular hours for the Painted Bride Café Gallery:

noon to 6 pm, Tuesday through Saturday

*Hope for a Better World* features selected work from Milushev's past two collections *Virtual Millennium* and *World in Distress*. In his unique and often chaotic style, Milushev creates complex, large scale works that boldly comment on sociopolitical issues across the globe. Each piece paints a fantastical, surreal visual retort to pop culture and media consumption by pulling from an extensive pool of influences and iconography including the Low Brow Movement, the video game industry, and a certain instinctual viciousness active in our media and society.

### **VISUAL ARTS | November 4 – December 18**

#### ***Symbiosis: The works of Mi-Kyoung Lee***

First Friday receptions: Nov 4 and Dec 2 | 5pm – 7pm

Regular hours for the Painted Bride Main Gallery:

noon to 6 pm, Tuesday through Saturday

Mi-Kyoung Lee's work addresses complex contemporary human psychology and lifestyle revelations in materialism and superficiality through mix-media wall sculptures. Textile binding and netting processes are used as a progress for the construction of artwork and also as a metaphor for human connections. Both exotic and organic while at the same time toxic and distractive, Mi-Kyoung Lee's works are constructed and composed with plastic materials such as twist ties, zip ties, and artificial flowers, etc. Nature becomes the essential motive in her work as it heals her human obsession with the material world.

### **DANCE | September 16 – 17**

#### **Philadelphia Dance Company**

#### **DANCO ON DANCO**

8pm | \$20 in advance/\$25 day of show

**-MORE-**

**PAINTED BRIDE | FALL 2011 – Event listings w/ descriptive narrative / ADD-3**

The internationally esteemed Philadelphia Dance Company returns to the Bride for its annual **Danco on Danco** performance showcase spotlighting its dance apprentice companies. Witness what's next from a new generation of pioneering movers and shakers from the celebrated 40+year modern dance brand from Philly. A jam-packed evening of fresh choreographic pieces for family, friends, the dance community and lovers of dance alike.

[Artist Website](#)

**MUSIC | September 24 | SEASON OPENER  
FREDERIC YONNET – URBAN JAZZ HARMONICA**

Pre-concert reception 6pm | Two shows: 7pm and 9pm | After show party and jam  
\$25 in advance/\$30 day of show

French born Frédéric Yonnet, best known for his on-stage collaborations with music icons **Stevie Wonder** and **Prince**, debuts the Bride for two shows of funk-filled music to kick-off the season. Yonnet, described by *Rolling Stone* as Prince's "killer harmonica player," takes the lead playing jazz, R&B and fusion with the harmonica - an instrument many have owned but few have mastered. Yonnet, who is featured on the title tracks of Philly-based **Kindred The Family Souls'** current top charting release *Love Have No Recession*, has also performed with **Erykah Badu**, **John Legend**, and **India.Arie**. For his debut Bride performance, Yonnet will feature works from his new project **Reed My Lips: The Rough Cut** as well as select covers. **Special musical guests are expected in the house so a surprise spontaneous jam session is certainly the works** (Check for updates).

The place to be for nightlife seekers of all stripes, the event includes a **pre-concert reception** and **after-show party**. With cabaret-styled seating and free range over the Bride's café and spacious bi-level gallery and **DJ Joey Blanco** of *Soul Travelin'* fame providing a live mix of classic dance tracks and rare funky grooves, the social pulse of the evening will ebb and flow from start to finish.

[Artist Website](#)  
[Video Clip](#)

**Philadelphia Theater Initiative Event | September 27 | Meet and Greets w/ Ain Gordon**  
PARTICIPATING COMMUNITY PARTNERS INCLUDE THE FREE LIBRARY OF PHILADELPHIA,  
MOTHER BETHEL-AFRICAN METHODIST EPISCOPAL CHURCH, THE NATIONAL JEWISH HISTORY  
MUSEUM OF PHILADELPHIA, AND SCRIBE VIDEO  
**Invited guests and press**

The Bride's Philadelphia Theater Initiative project **matches the talents of two national award-winning independent artists – locally-based documentary filmmaker Nadine Patterson with stage writer-director Ain Gordon**. Commissioned by the Bride, Gordon is charged with the mission of learning, inquiring, investigating, researching, unearthing, envisioning, writing, casting, rehearsing and finally premiering a unique, untold story on stage about our city's social

**-MORE-**

**PAINTED BRIDE | FALL 2011 – Event listings w/ descriptive narrative / ADD-4**

history in the spring of 2013. His long term residency and in-depth creation process begins with a casual meet and greet with the community – face-to-face time for introductions, informal exchanges, and to built enthusiasm for partner participation in up-coming story-telling activities. ***This Bride project has been supported by The Pew Center for Arts & Heritage through the Philadelphia Theatre Initiative.***

**DANCE | September 30 – October 1**

**olive DANCE THEATRE's *Brotherly Love***

(Illadelph's next wave of hip-hop theater artists)

8pm | \$20 in advance/\$25 day of show

Revolutionaries. Healers. The State. The Public. The Media. While revisiting the moral terrain and various perspectives leading up to the **MOVE incident – one of Philadelphia's darkest hours in recent social history** – oDT continues to re-imagine the aesthetic and presentational reaches of hip-hop dance, music and culture. **Inventive dance choreography and challenging social history come together** for a thrilling and thought-provoking evening of dance theater. Audiences should leave both preconceived notions about hip-hop and civic right vs. wrong at the door.

[Artist Website](#)

[Video Clip](#)

**MUSIC | October 7**

**SALSA CALIENTE! 2.0**

**Concert-Cabaret & Dance Party**

Two big bands live & DJ | Instruction by Flaco's Dance Factory | Complimentary food | BYOB  
Dance Lessons: 9pm, Party: 10pm | \$20 in advance, \$25 day of show

Salsa Caliente – Philadelphia's only Latin cabaret concert featuring two live big bands designed for nightlife-goers of all stripes to enjoy reboots for a second season at the Bride. Drawing from the buzz looming from last season's wide appeal and diverse attendance, **Salsa Caliente 2.0** continues its **non-stop flight from the fringes of Old City to the heart of Old San Juan alongside the hottest large music ensembles from the region** such as Orquesta Herencia de Soneros and Papo Buda y Saboricua (part of last seasons line-up). Plenty of room for dancers of all experience levels, each evening starts with **FREE dance lessons from Flaco's Dance Factory**. La Novia Pintada invites Philadelphia to put some salsa in its sexy and come join this three part party series (**also Jan 6 and March 2 2012**). **Featured bands for each event will be determined soon.**

[Video Clip](#)

**MUSIC | October 8**

**HEARTBEAT ENSEMBLE**

Co-presented by Sruti, The India Music and Dance Society of Philadelphia

Made possible with a generous grant from the Presser Foundation

7pm | \$25 in advance, \$30 day of show

**-MORE-**

**PAINTED BRIDE | FALL 2011 – Event listings w/ descriptive narrative / ADD-4**

The current ensemble project of famed **Carnatic** virtuoso musician-composer **Dr. 'Ghatam' Karthick**, The Heartbeat Ensemble performs **south Indian classical music** with both a deep respect for tradition and an ear for the contemporary soundscape. Extraordinary rhythmic diversity is interwoven with superb improvisation as this globally-acclaimed group delves into the great and complex musical traditions of south India. Led by Karthick on *ghatam* (clay pot), Heartbeat navigates the vast rhythmic and melodic seas of south Indian classical music through highly engaging performances featuring both melodic and percussion instruments.

[Artist Website](#)

[Video Clip](#)

**MUSIC | October 16**

**THE CREOLE CHOIR OF CUBA**

The undiscovered voices of the Caribbean debut Philadelphia as part of first big U.S. tour & CD release.

6pm | \$30 in advance, \$35 day of show

Audiences have been blown away by the jubilant and sublime Creole Choir of Cuba. With vibrant dancing, spectacular harmonies, and soul-stirring melodies, these showstoppers perform **undiscovered musical treasures from Haiti, Dominica, and Cuba**. This uniquely impassioned singing group, celebrating roots, resistance and the irresistible rhythms of life, embarks on their first major U.S. tour and album release this fall. Riding the momentum from their album release **TANDE-LA** ("listen") on Peter Gabriel's Real World Records and sold-out performances to critical acclaim in the UK, The Creole Choir debuts Philadelphia for a night to remember. **Press Note:** *The Creole Choir was slated to play the Bride in Jan of 2011 but was canceled due to enhanced visa clearance measures.*

[Artist Website](#)

[Video Clip](#)

**MUSIC | October 29**

**ELIO VILAFRANCA & THE JASS SYNCOPATORS featuring Victor Lewis and special guest, members of Los Pleneros de la 21**

8pm | \$25 in advance, \$30 day of show

Cuban-born Latin/modern jazz pianist-composer Elio Villafranca, internationally acclaimed for his genre-bending approach to modern Latin jazz, **returns to the Bride to deliver a brand new project**. Backed by his quintet and members of **Los Pleneros de la 21**, the fiery instrumentalist challenges the boundaries of jazz by fusing it with the syncopated nature of Afro-Caribbean music forms including '**Bomba**' of Puerto Rico. Using an interpretive musical approach **echoing Duke Ellington's Colored Syncopators**, Villafranca continues to produce unique compositional works. **Featuring a folkloric dancer and a diverse group of musicians**, Elio Villafranca & The Jass Syncopators strive to create a multi-layered musical/cultural dialogue enabling dancer and each musician to assert their unique artistic voice while maintaining the syncopation of the ensemble's collective conversation.

**-MORE-**

**PAINTED BRIDE | FALL 2011 – Event listings w/ descriptive narrative / ADD-6**

Personnel and instrumentation: Victor Lewis- drums, Bruce Harris – trumpet, Greg Tardy - tenor sax, Gregg August – bass, Elio Villafranca – piano / compositions. Los Pleneros de la 21: Loisa Gutierrez-Rivera – dancer, Juango Gutierrez – barril-buleador, Nelson Mateo Gonzalez - barril-primo. **Press Note:** Elio Villafranca played the Bride in February 2011 as accompaniment to the Philly debut of Cuban-born drummer-leader Francisco Mela.

[Artist Website](#)  
[Video Clip](#)

**PERFORMANCE ART | November 11 – 12**

***LET'S MAKE A RUCKUS!***

**Curated by veteran director, playwright, performance artist, and actor Greg Giovanni**

8pm | \$10 | BYOB | Performance artists TBA

A festival of new performance artists – *Ruckus* is a weekend-long celebration of “demanding to be heard” voices. Festival to spotlight sassy, snarky, in-your-face line-up of **comedic and dramatic performers under 30** seeking the opportunity to scream out their anger and fear from the rooftops! Humorous/dramatic cynics and smart-asses will be standard fare for this performance fest - **not a happening for the light-hearted or politically polite.**

**THEATER | December 20 – 31**

***HERSHEL AND THE HANUKKAH GOBLINS***

Co-presented with Gas & Electric Arts

An alternative holiday production based on the award-winning children’s picture book.

Opening Night is December 21 (first night of Hanukkah)

\$25 for adults, \$16 for children

**Music:** Gregg Mervine of West Philadelphia Orchestra

**Puppetry:** Martina Plag

**Performers:** David Blatt, Mary Kay Tuomanen, Lorna Howley, Leila Ghaznazi and John Greenbaum

Inspired by the **award-winning children’s picture book** of the same name by author **Eric Kimmel** and illustrator **Trina Schart Hyman**, this artful stage adaptation is told through innovative **physical theater, live klezmer music and hand-crafted puppetry**. Warmth and humor prevail in this spine-tingling **alternative holiday tale for the whole family.**

[Gas & Electric Arts Website](#)  
[Video Clip](#)

**-MORE-**

**WINTER-SPRING 2012 – Dates/times, Show name/artist billing, ticketing / ADD-7**

**WINTER-SPRING 2012**

**Dates/times, show name/artist billing, tickets info below**

**MUSIC | January 6**

**SALSA CALIENTE! 2.0 (THREE KINGS HOLIDAY EDITION)**

**Concert-Cabaret & Dance Party**

Two big bands & DJ | Instruction by Flaco's Dance Factory | Complimentary food | BYOB

Dance Lessons: 9pm, Party: 10pm | \$20 in advance, \$25 day of show

(See further description on pg. 3)

[Video Clip](#)

**DANCE | February 10 – 11**

**LINDSAY BROWNING**

A full evening of works from the Philly-based veteran dancer/choreographer

8pm | \$20 in advance, \$25 day of show

**DANCE THEATER | February 24 – 25**

**BAHU BETI-BIWI**

North Indian Dance Theater from a female perspective

8pm | \$20 in advance, \$25 day of show

[Artist Website](#)

[Video Clip](#)

**MUSIC | March 2**

**SALSA CALIENTE! 2.0**

**Concert-Cabaret & Dance Party**

Two big bands & DJ | Instruction by Flaco's Dance Factory | Complimentary food | BYOB

Dance Lessons: 9pm, Party: 10pm | \$20 in advance, \$25 day of show

(See further description on pg. 3)

[Video Clip](#)

**THEATER | March 8 – 10**

**AIN GORDON'S "IN THIS PLACE"**

Award-winning playwright, director premieres work revealing a true story dating back to 1830 where Sam and Daphney Oldham of Lexington, KY bought their way out of slavery, built house and home only to then mysteriously disappeared five years later.

**8pm | \$25 in advance, \$30 day of show**

[Press clip](#)

**-MORE-**

**WINTER-SPRING 2012 – Dates/times, Show name/artist billing, ticketing / ADD-8**

**PAINTED BRIDE 2011-2012 SEASON | GENERAL INFO: TICKETING / VENUE / ORG / ADD-8**

**MUSIC | March 17**

**RAICES HABANERAS**

Led by award-winning guitarist David Oquendo – this world-class ensemble of practitioner musicians and dancers celebrate and share the original cultural roots of Cuban music.

8pm | \$25 in advance, \$30 day of show

[Video Clip](#)

**DANCE | March 29-31**

**KUN-YANG LIN/DANCERS**

Philadelphia's internationally esteemed dance company returns to the Bride with a full evening of works including familiar favorites and fresh takes.

8pm | \$30 in advance, \$35 day of show

[Artist Website](#)

[Video Clip](#)

**MUSIC & DANCE | April 6**

**The Tamagawa University Taiko Drumming and Dance Troupe**

\$25 in advance | \$30 day of show | 7pm

The world renowned, top ranking Taiko troupe returns to once again blow Bride audiences away with their high powered drumming and dance performances celebrating Japanese folklore.

**MUSIC | May 10-12**

**SKINS & SONGS**

8pm | \$30 in advance, \$35 day of show

Spoken Hand Percussion Orchestra meets Phillip Hamilton's Voices to deliver an evening of original cross-cultural, multi-genre body of compositional works.

[Spoken Hand Website](#)

**-MORE-**

**PAINTED BRIDE 2011-2012 SEASON | GENERAL INFO: TICKETING / VENUE / ORG / ADD-9**

**General Information:**

Ticketing/Venue/Organization

**Ticketing:**

Ticket prices vary for all Bride events. To purchase tickets or more information, call 215.925.9914, or visit [www.paintedbride.org](http://www.paintedbride.org). Patrons purchasing tickets day of events will be charged \$5 additional. Patrons enrolled in ticket discount program receive 20% off of single tickets all season long and 40% off tickets during semi-annual sales. Students and seniors with ID receive a 25% discount on performances.

**Box Office Hours:**

Summer hours: Tues – Fri, 12n – 4pm (phone only)

Regular hours beginning 8/23: Tues – Sat, 12 noon – 6pm

**Venue Address/Location:**

230 Vine Street located on the northern edge of Old City, Philadelphia

**BYOB at the Bride**

Select Bride events this season will offer patrons the opportunity to bring their own bottled beverage of choice to enjoy before and during the show. This includes alcoholic beverages for patrons who can produce proper state issued identification showing their 21+ year of age.

**SEASON SPONSOR AND FUNDER SUPPORT**

**Show funders:**

**Olive Dance Theatre's *Brotherly Love*** has been funded in part by the National Dance Project of the New England Foundation for the Arts, with lead funding from the Doris Duke Charitable Foundation and additional funding from the Andrew W. Mellon Foundation, the Ford Foundation, and the Community Connections Fund for MetLife Foundation.

**Ain Gordon's *In This Place*** has been supported by The Pew Center for Arts & Heritage through the Philadelphia Theatre Initiative.

**Songs and Skins (Spoken Hand Percussion Orchestra and Phillip Hamilton's Voices)**

has been supported by The Pew Center for Arts & Heritage through the Philadelphia Music Project.

-MORE-

**PAINTED BRIDE 2011-2012 SEASON | GENERAL INFO: TICKETING / VENUE / ORG / ADD-10**

**Seasonal media partners:**

[Philadelphia City Paper](#), [All About Jazz](#),  
[WRTI Temple Public Radio 90.1 FM](#)

**First Friday partners:**

[Triumph Brewing Company](#) (food),  
[Flying Fish Brewing Company](#) (beverage)

**Promotional partners:**

[Afrotiano Productions](#)

**ORGANIZATIONAL IDENTITY:**

[Bride Experience \(YouTube promo clip\)](#)

**Bride Mission**

The Painted Bride Art Center collaborates with emerging and established artists to create, produce and present innovative work that affirms the intrinsic value of all cultures and celebrates the transformative power of the arts. Through performances and exhibitions, education and outreach, the Bride creates a forum for engagement centered on contemporary social issues.

**Bride History**

Founded in 1969 by a group of visual artists who had recently graduated from the Academy of Fine Arts, the Painted Bride Art Center is a presenting arts organization located in Old City, Philadelphia. The Bride is part of the Alternative Art Space movement, which is a small genre of cultural organization in America that grew from a movement in the late 1960s and early 1970s. This movement sought to establish organizations where artists had greater control over the presentation of their work and were able to present the work of the underrepresented in commercial or larger established institutions such as women, people of color, gay and lesbian artists and the disabled. The Bride has evolved into an innovative, internationally recognized, artist-centered, multi-disciplinary institution.

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**PRESS NOTE:**

**For additional information, to request an interview or work sample,  
please contact: Phil Sumpter, Director of Marketing and Communications  
at (215) 925-9914 ext. 15**