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FOR IMMEDIATE RELEASE: November 29, 2011

PAINTED BRIDE PRESENTS THE PHILADELPHIA DEBUT OF  
SANDRA BERNHARD'S LATEST SOLO COMEDY & MUSIC SHOW  
*I JUST LOVE BEING ME, DON'T YOU?*  
JANUARY 10 - 14

ON DECEMBER 14TH  
SHE APPEARS IN SEASON THREE OF *HOT IN CLEVELAND*



Philadelphia, PA - Painted Bride Art Center proudly presents the Philadelphia premiere of Sandra Bernhard's latest one-woman show, *I Love Being Me, Don't You?* January 10 - 14, 2012.

For her intimate engagement at the Bride, Sandra Bernhard is backed by a four-piece band for a no-holds-barred evening blending outrageous humor, cutting satire and fiercely energetic live music performance. The production comes on the heels of the June release of her comedy album of the same title. This limited Philadelphia performance engagement at the Bride (six shows only) follows her sold-out performance run at the Prince Music Theater in 2007.

After witnessing the world premiere of Bernhard's *I Love Being Me, Don't You?* last summer at Manhattan's Town Hall, *Variety* exclaimed her "droll, knowing takes on pop culture were about as strong as ever... she segued between comedy bits and musical numbers in a model familiar to her many loyal fans in the audience."

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Showcasing tracks from her new album Bernhard straddles a “fierce vocal take on Bobby Womack’s 1972 blaxploitation hit *Across 110<sup>th</sup> Street*, with her “inspired mash-up of Lita Ford’s *Kiss Me Deadly* and Pink’s *Just Like a Pill*.” Her stand-up commentary covers recent trends in technology (social media) to ecology. Her diva driven rants take aim at celebrities including Angelina Jolie, Iman and Tina Turner among others. Yet Sandra also reveals her personal take on spirituality, motherhood and family life.

No mistake, Sandra Bernhard remains to be a talented force to be reckoned with on stage and on screen. Recently signed to guest star in the third season of TV Land’s original comedy *Hot in Cleveland*, Bernhard will appear an episode airing on December 14<sup>th</sup>. Promoting upcoming events, Bernhard will appear on national talk shows including the Wendy Williams show on Thursday, December 1<sup>st</sup> airing on WTXF FOX 29 at 10am.

**BERNHARD DEBUT AT THE BRIDE | TICKETS & MORE INFO**

**SANDRA BERNHARD: *I LOVE BEING ME, DON'T YOU?*** hits the Painted Bride’s stage Tuesday, January 10 through Saturday, January 14 for six shows only. A private reception and CD signing will take place immediately following the opening night performance on Tuesday, January 10 at Hotel Palomar Philadelphia located at 117 S. 17<sup>th</sup> Street. Friends of the Bride (donor) RSVPs are being taken at 215.925.9914 ext. 22. Interested members of the press can call 215.925.9914 ext. 15 to request access.

Tickets for weekday performances (Tuesday, January 10 – Thursday, January 12) are \$40 - \$45 and weekend performances (Friday, January 13 – Saturday, January 14) are \$50. Tuesday – Friday performances begin at 8pm. Performances on Saturday take place at 7pm and 9pm.

For tickets and more information visit [paintedbride.org](http://paintedbride.org), call the Painted Bride’s box office at 215.925.9914 or drop by 230 Vine street in person. Box office hours are Tuesday – Saturday, 12pm – 6pm.

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**PRESS NOTE:**

**For additional information, to request an interview or work sample, please contact: Phil Sumpter, Director of Marketing and Communications at (215) 925-9914 ext.**

## PAINTED BRIDE / SANDRA BERNHARD / MEDIA KIT

*I Just Love Being Me, Don't You?* | Show reviews:

Variety: <http://www.variety.com/review/VE1117945423>

Los Angeles Times: <http://latimesblogs.latimes.com/culturemonster/2011/08/theater-review-sandra-bernhard-i-love-being-me-dont-you-at-redcat.html>

*I Just Love Being Me, Don't You?* | CD Tracks (LINKS)

[http://sandraberhard.com/PR/Album\\_1%20Love%20Being%20Me,%20Don%27t%20You\\_/](http://sandraberhard.com/PR/Album_1%20Love%20Being%20Me,%20Don%27t%20You_/)

[01 Beautiful People.mp3](#)

[02 Angelina Jolie.mp3](#)

[03 Grindr.mp3](#)

[04 Letter To Jackie O.mp3](#)

[05 All About The Greenness.mp3](#)

[06 Arts & Crafts.mp3](#)

[07 Parrot On My Shoulder.mp3](#)

[08 Iman.mp3](#)

[09 Kabbalah Centre.mp3](#)

[10 Where The Fuck Is Tina Turner .mp3](#)

[11 Kiss Me Deadly.mp3](#)

About Sandra Bernhard:

[SandraBernhard.com](http://SandraBernhard.com)

Since she first stepped on stage at the **Comedy Store** in the '70s, Sandra Bernhard has been challenging fans and critics with her outrageous humor, keen satire and rollicking stage shows. "Give the dame her due," writes the *New York Times*, "It's invigorating to be in the presence of a true original."

Bernhard, who **writes and develops all of her own material**, has produced numerous one-woman shows over the years, among them: *Without You I'm Nothing*—which was released as a feature film—*Excuses for Bad Behavior*, *Giving 'Til It Hurts*, *Hero Worship*, *the Love Machine*, and *Everything Bad and Beautiful*, which ran for two months off-Broadway, before Bernhard toured with it across the U.S. and in Europe. "A performer of stunning originality... Funny but foxy, super smart and slightly mad!" proclaimed WCBS. "Bernhard is a very funny woman by nature, a rocker by sheer determination and an actress you've seen in eclectic offerings," says the *Washington Post*.

Bernhard's show, *Hero Worship*, featured a five-piece band and was a post-September 11th tribute to Bernhard's commitment to irony—that it, too, has survived September 11th. The show featured a range of musical numbers (some original and some covers). It was a fearless attempt to show that life must continue and the show must go on.

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Other notable performances include her participation in the *Stormy Weather Benefit '98*," organized by Don Henley, which also featured Stevie Nicks and Joni Mitchell, as well as *The Elton John Tribute for Broadway Cares*.

Bernhard's one-woman Broadway show, *I'm Still Here ... Damn It!*, was hailed by the *New York Times* as "an angst driven, foul-mouthed poison-laced joy ride that banks and careens frenetically through the worlds of fashion, celebrity, rock, and religion. In her own voice, unfiltered, [Bernhard] is a living, breathing bonfire." The show, which initially ran for five months off Broadway, went on to play sold-out runs in Boston and San Francisco, and was filmed for an HBO special.

Bernhard first earned film accolades in 1983 when she appeared in Martin Scorsese's *The King of Comedy*. Other film work includes *Inside Monkey Zetterland*, *Track 29*, *Hudson Hawk*, *Dinner Rush*, and *Dare*.

From 1991-1996, Bernhard portrayed Nancy Bartlett on *Roseanne*, and she has had guest starring or recurring roles on numerous other shows, among them; *Ally McBeal*, *The Larry Sanders Show*, *The Sopranos*, *Law & Order: SVU*, *The L Word*, *Will & Grace*, and *The New Adventures of Old Christine*. She has appeared numerous times on *Late Night with David Letterman*, and has been a guest on *The Tonight Show*, *The View*, *The Joy Behar Show*, *The Jimmy Kimmel Show*, *The Rachel Maddow Show*, and *Showtime's The Green Room*, among others. She has appeared regularly on the *Howard Stern Show* since the '80s. And was the host of *Sandra After Dark*, for HBO, and *Reel Wild Cinema*.

In addition to her original songs, Bernhard performs covers from Led Zeppelin to Laura Nyro; Burt Bachrach to Britney Spears. "One moment, her voice is lulling you into a wistful sigh; the next, she's knocking you back several rows with it," proclaimed the *SF Weekly*. Her albums include: *I'm Your Woman*, and most recently she collaborated on the world music album *Whatever it Takes*, featuring African musicians such as Papa Wemba and TK. She has also sung with or opened for various musical acts, including: The Pretenders, Cyndi Lauper, and the Scissor Sisters. She participated in the "Stormy Weather Benefit '98," organized by Don Henley, which also featured Stevie Nicks and Joni Mitchell and *The Elton John Tribute for Broadway Cares*. Bernhard has also lent her talents to benefits for organizations including: The Ali Forney Center for LGBT Homeless Youth, and Broadway Cares Equity Fights AIDS.

Bernhard has written three books: *Confessions of a Pretty Lady* (Harper&Row, 1988), *Love, Love and Love* (Harper Collins, 1994), and *May I Kiss You on the Lips, Miss Sandra?* (William Morrow, 1998). And she is currently at work on her fourth collection. Her work has also been published in numerous magazines, including, *The New Yorker*, *Vanity Fair*, *Conde Nast Traveler*, *Rolling Stone*, *Interview*, and *Spy*.

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**Sandra Bernhard | Select Youtube Clips:**

Sandra Bernhard performs - *Free at last*

[http://youtu.be/ZZobclob\\_Vk](http://youtu.be/ZZobclob_Vk)

Sandra Bernhard Live! @ Lakeshore Theater

<http://youtu.be/Z6Y2ohnPw94>

Sandra Bernhard Serenades Boy George - *Next Time*

<http://youtu.be/oCIHvkat34I>

Madonna and Sandra Bernhard on David Letterman (1988)

<http://youtu.be/T4PYY8-Qjno>

Sandra Bernhard on David Letterman Show (1985)

<http://youtu.be/Kve7GorObVc>

**ABOUT Painted Bride Art Center:**

Continuing its role as a catalyst for independent artists from the region and around the globe - Painted Bride Art Center enters its 42<sup>nd</sup> year offering audiences alternative travel passage to experience a world of culture fueled by various artistic forms and genres including music, dance, theater and the visual arts.

[Bride Experience \(YouTube promo clip\)](#)