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**VANGUARD JAZZ/WORLD MUSIC GUITARIST-COMPOSER REZ ABBASI
DEBUTS *INVOCATION* OFFERING AUDIENCES MUSICAL PASSAGE
TO INDIA AND PAKISTAN**

PHILADELPHIA, PA – the Painted Bride’s **Jazz on Vine series**, Philadelphia’s longest continuing jazz series, presents the **Philadelphia debut of Rez Abbasi’s *Invocation*** – an innovative body of compositional work which organically integrates Abbasi’s Indian/Pakistani heritage with modern jazz. Leading his ensemble of five, Abbasi takes flight from the stage **Saturday, March 5 at 8pm. Tickets are \$25. To purchase tickets or for more information, visit paintedbride.org, call the Box Office at 215-925-9914 or visit the Painted Bride Art Center, located at 230 Vine Street in Philadelphia. The box office is open Tuesday through Saturday, 12pm until 6pm. Crush Card holders receive a 20% discount. Students and seniors receive a 25% discount on tickets.**

“Remarkable rhythmic and melodic facility, sophisticated harmonic conception, distinctive use of odd intervals are all on display in Abbasi’s guitar improvisations...Things To Come blends elements of jazz, funk, South Asian and classical music with engaging ingenuity.” - ***JazzTimes***

Pakistani-born guitarist-composer, Rez Abbasi performs new compositions from his recent Chamber Music America commission, *Motherland Suite* demonstrating his talents as a conceptualist, virtuosic instrumentalist and bandleader. Known for his ability to organically fuse musical styles from around the world gently into his compositional work, rising star Abbasi delivers musical passage for jazz and world music lovers to discover the joy and enigmatic spirit of Qawwali, an age-old devotional music within the familiar framework of modern jazz. A secular music with both a serious and playful side, in recent years Qawwali has been featured at major world music festivals, gaining mainstream attention. From a high altitude, music

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PAINTED BRIDE ART CENTER/REZ ABBASI'S *INVOCATION* /ADD-2

enthusiasts will experience something completely different, gaining global perspective from an artist who continues to push boundaries to chart the outer reaches of the jazz idiom. Abbasi is joined by a top-flight roster of talent including **Dave Binney (alto sax), David Virelles (piano), Johannes Weidenmueller (bass), and Dan Weiss (Drums).**

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Press note:

**For additional information, or confirmation, or to schedule an artist interview call:
Phil Sumpter, at (215) 925-9914 ext. 15.**