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**THADDEUS PHILLIPS CIRCLES BACK HOME TO DEBUT SOLO SHOW ABOUT HIS
UNIQUE INSIGHTS ON WORLD TRAVEL; TWO NIGHT ONLY RUN TO CULMINATE
CAREER CHAPTER OF WORKS**

PHILADELPHIA, PA – The **Painted Bride Art Center** presents critically acclaimed theater artists **Thaddeus Phillips** in the world premiere of ***17 Border Crossings***. This two night engagement takes place **Friday – Saturday, April 1 – 2. Performances will begin at 8pm.**

“I’m always elated when I leave one of Thaddeus Phillips’s productions. It’s ...something about the way he fuses intellect and feeling with an entirely original vision of the world.”- *WESTWORD*

“It is not on any map, true places never are...” – Herman Melville

Creator of iEl Conquistador!, The Melting Bridge & Flamingo/Winnebago, and Microworld Parts I and II, prolific theater artist-designer, **Thaddeus Phillips** returns to the Painted Bride for the **world premiere of his newest work and first monologue, 17 Border Crossings.** Drawing on all his travels and previous works about travel, Phillips weaves together real adventures of international border crossings into a dramatic examination of imaginary lines, arbitrary passports and curious customs. Known for his inventive wit and forward-thinking approach for scripting and performing, Phillips embarks on new territory by stripping the stage bare to create a deceptively simple stage voyage. Audiences on board can expect guided passage through the frontiers of Bosnia, Cuba, Poland, Indonesia, Brazil, Serbia, Singapore, Colombia, Czech Republic, Morocco, Croatia, Israel, Jordan, Mexico and Slovenia. For more details about this intercontinental flight plan and daily updates leading up to the performance visit <http://17borders.tumblr.com>.

Tickets to the performance are \$25. To make a purchase, for more concert or venue info, visit paintedbride.org, call the Box Office at 215-925-9914 or visit the Painted Bride Art Center, located at 230 Vine Street in Philadelphia. The box office is open Tuesday through Saturday, 12pm until 6pm. Crush Card holders receive a 20% discount. Students and seniors always receive a 25% discount on tickets.

PAINTED BRIDE / THADDEUS PHILLIPS / 17 BORDING CROSSINGS/ ADD-2

17 Border Crossings – *17 Border Crossings* is a National Performance Network (NPN) Creation Fund Project co-commissioned by the Painted Bride Art Center in partnership with The Manitou Art Theater and NPN. For more information: www.npnweb.org.

ABOUT THADDEUS PHILLIPS

Thaddeus Phillips is one of Philadelphia's most prolific theater artists: the director, performer and set designer received his B.A. from Colorado College (1994) and attended DAMU (Alternative & Puppet Theater Faculty) at the Charles University in Prague (1996-97). The majority of his work is presented by Lucidity Suitcase Intercontinental for whom he has directed, created & designed *Flamingo/Winnebago*, *THE MeLTING BRiDgE*, *The Earth's Sharp Edge*, and recently *CAPSULE 33*, which was presented by the Barrow Street Theater Off-Broadway in the fall of 2010. In 2004 he created a work about a Colombian Doorman in collaboration with Latin American Telenovela TV actors called *iEl Conquistador!* which was presented Off-Broadway at NYTW and toured the US, Europe and 11 cities in Spain and was nominated for a Drama League Award (outstanding performance in New York) and a Lucille Lortel award (outstanding solo show Off-Broadway), and a Hewes Award (for his design work on *iEl Conquistador!*) Other original works include *Lost Soles*, *Henry Five*, *PlanetLear*, & *The Tempest*

His work has been presented at the Barrow Street Theatre, New York Theatre Workshop, HERE Arts Center & La MaMa E.T.C. (New York), Festival de Otoño (Madrid), Sterijino Pozorje Festival (Novi Sad, Serbia), Mladi Levi Festival (Ljubljana), Nooderzon Festival (Groningen, Holland), Traverse Theater (Edinburgh), 4 + 4 Days of Movement Theater Festival (Prague), Arcola Theatre & Battersea Arts Center (London), Festival Internacional de Teatro (Malaga, Spain), Teatro Lorca (La Coruna, Spain), Teatro Calderon (Valladolid, Spain) On The Boards (Seattle), The Philadelphia Live Arts Festival, The Dublin International Fringe Festival (Ireland), Festival Escena II (San Miguel de Allende, Mexico) The New Haven Festival of Arts & Ideas, Buntport Theater (Denver) and the Manitou Art Theater (Manitou Springs, Colorado).

He is a 2002 Pew fellow and has received fellowships from the Pennsylvania Council on the Arts, the Independence Foundation to study Arabic in Morocco & UNIMA/USA – Jim Henson Foundation to study puppetry in Prague and has worked as an actor and writer with Robert Lepage.

The **Painted Bride Art Center** collaborates with emerging and established artists to create, produce and present innovative work that affirms the intrinsic value of all cultures and celebrates the transformative power of the arts. Through performances and exhibitions, education and outreach, the Bride creates a forum for engagement centered on contemporary social issues. For more information visit www.paintedbride.org.

Press note:

For additional information, to schedule an artist interview, or press tickets call:
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