

FOR IMMEDIATE RELEASE: November 18, 2010

**DANCER-CHOREOGRAPHER CHARLES O. ANDERSON – NAMED *DANCE MAGAZINE'S*
"25 TO WATCH 2008" STAGES COMPANY DANCE THEATER X FOR THE PHILLY
PREMIER OF *WORLD HEADQUARTERS***

ANDERSON TO OFFER MASTER CLASS TO LOCAL DANCE COMMUNITY

Philadelphia, PA – **Painted Bride Art Center's** *Dance with the Bride* series presents the **Philadelphia premiere of Charles O. Anderson's Dance Theater X in *World Headquarters*** – a new full-length work co-commissioned by the Bride. Named ***Dance Magazine's* "25 to Watch 2008"** Anderson leads his company to the stage to perform **Friday-Saturday, December 3- 4, 8pm. Tickets are \$25. For tickets and show info, visit paintedbride.org, call the Box Office at 215-925-9914 or visit the Painted Bride Art Center, located at 230 Vine Street in Philadelphia. The box office is open Tuesday through Saturday, 12pm until 6pm. Crush Card holders receive a 20% discount. Students and seniors receive a 25% discount on tickets.**

During his **week-long residency at the Bride, Charles O. Anderson** will offer a master class to seasoned dancers from the local community focusing on the fusion of traditional and contemporary dance styles as well as overall techniques to improve physical strength and stamina. Featuring a variety of music elements from West African drumming to urban beats and rhythms, participants will learn choreography featured in *World Headquarters*. The workshop will take place **Saturday, December 4 from 11am to 1pm. The registration fee is only \$10. Space is limited and participants must reserve space beforehand with Painted Bride Associate Director, Lisa Nelson-Haynes at lisa@paintedbride.org.**

Inspired by ***Parable of the Sower*** and ***Parable of the Talents***, popular novels by the late science fiction writer **Octavia Butler**, ***World Headquarters*** is a story – "one of speculative anthropology, with poetic and philosophical overtones," asserts *The Seattle Times*.

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PAINTED BRIDE /DANCE SERIES /CHARLES O. ANDERSON'S DTX /ADD-2

It explores being moved (both literally and metaphorically) to action, to prayer, to make positive change when the notions of "democracy" and "justice" fail to prevail. A sci-fi kinetic tale of "survival of the fittest", audiences follow the quest of a small group of young people led by an older wise sage played by Anderson. The work pushes the door open for audiences to contemplate the nature of humanity, of community, the leadership power within and from up above after an apocalypse. **dtX's signature brand of choreography** fuses traditional and contemporary dance styles from the Afro-Latin Diaspora with dance elements of Western world. *The Seattle Times* describes it as, "spacious, vigorous, emphatic, soaring dance... it can take your breath away with its ferocity and athleticism."

Anderson's Dance Theater X last graced the Painted Bride's stage in 2008 alongside **dancer-choreographer Kota Yamazaki** in an abstract dance theater work entitled *In-Ou* which married Butoh (Japanese movement form) traditions with contemporary and African dance forms. The creation of the work was also commissioned by the Bride. Charles O. Anderson received his MFA in dance from Temple University and is currently a dance professor at Muhlenberg College. (See full biography on Anderson and dtX for more information).

"World Headquarters" is a National Performance Network (NPN) Creation Fund/Forth Fund Project co-commissioned by Painted Bride Art Center in partnership with Central District Forum for Arts & Ideas and NPN. For more information: www.npnweb.org.

The Painted Bride continues to present a diverse roster of risk-taking talents spanning a wide spectrum of disciplines including music, dance, theater and visual arts. Looking forward after 40, the organization maintains its stance at the "intersection of culture and creativity" to deliver the best the living arts has to offer – work that engages, excites, transforms, inspires and exhilarates.

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Press note:

**For additional information, or confirmation, or to schedule an artist interview call
Phil Sumpter, Director of Marketing and Communications
at (215) 925-9914 ext. 15**