

FOR IMMEDIATE RELEASE: November 3, 2010

**BRIDE TRANSFORMS THEATER INTO CABARET TO PRESENT
HBO's HAZELLE GOODMAN IN THE PHILLY PREMIERE OF SIDE-SPLITTING SOLO COMEDY
SHOW, *DON'T GET ME STARTED***

GOODMAN OFFERS CHARACTER WORKSHOP, SHARES SKETCH SECRETS
WITH LOCAL THEATER ARTS COMMUNITY

Philadelphia, PA – Painted Bride Art Center's *Performance in the Present Tense* series presents the Philadelphia premiere of **Hazelle Goodman** in *Don't Get Me Started*, Friday – Saturday, **November 19 – 20 at 8pm. Tickets are \$25.** From her side-splitting standup routines, to her HBO one-woman comedy special *Hazelle*, she packs a serious comedic punch. From her supporting role in Woody Allen's *Deconstructing Harry*, to her reappearing role on NBC's drama series *Homicide: Life on the Streets* as crime queen, her ability to deliver drama is spot on. Goodman returns to the Bride's stage after starring in *Spalding Gray's: Stories Left to Tell* last spring.

"Hazelle is a real find! She's a comedienne who is very funny and can incorporate her humor into first rate acting." - Woody Allen.

She won't be the only one exercising her character sketch skills during her visit to Philly. She will offer *Secrets of Character Comedy* – an interactive workshop for seasoned actors/actresses and performers at the Bride on **Wednesday, November 17 at 6pm. The workshop fee is \$10. Space is limited and requires advance registration. Discounts are not applicable.**

For this rare evening comedy with Hazelle, the Bride transforms its 240 seat theater into a cabaret with table seating. Patrons are invited to BYOB. For reserved seating, which is limited, patrons can call or visit the box office. Table seating is limited. For tickets and information about the show or workshop, visit paintedbride.org, call the Box Office at 215-925-9914 or visit the Painted Bride Art Center, located at 230 Vine Street in Old City, Philadelphia. The box office is open Tuesday through Saturday, 12pm until 6pm. Crush Card holders receive a 20% discount. Students and seniors always receive a 25% discount on tickets.

Native Trinidadian actress-comedienne **Hazelle Goodman** premieres her hilarious one-woman show *Don't Get Me Started*. Goodman takes audiences on a non-stop roller coaster ride full of laughter, dramatic dips and dives as she seamlessly bobs and weaves between characters from her neighborhood observations – the town crier, the wealthy Bo-toxic socialite, the subway station

entrepreneur, just to name a few.

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PAINTED BRIDE /HAZELLE GOODMAN IN *DON'T GET ME STARTED* /ADD-2

The Bride transforms its theater into a cabaret setting for audiences to witness Goodman deliver hysterical commentary about current events and hot topics of the day.

For *Secrets of Character Comedy*, seasoned performers from the local arts community will have the opportunity to get engaged with Goodman as she guides workshop participants through her signature exercises in vocal work, theatrical movement and improvisation. Participants are encouraged to start by journaling their daily observations then work from their entries to bring colorful characters to life. The workshop will include integration of props to enhance performance. Space is limited and requires advance registration.

In a short time, Trinidadian actress-comedienne Hazelle Goodman has taken the stage and screen by storm with no sign of departure. From her side-splitting standup routines, to her HBO one-woman comedy special *Hazelle*, she's recognized for packing a serious comedic punch. From her supporting role in Woody Allen's *Deconstructing Harry*, to her reappearing role on NBC's drama series *Homicide: Life on the Streets* as crime queen, critics are forced to reckon with her spot on ability to deliver drama. Her talents as a multi-dimensional actress have been hailed by *Vogue*, *People* and *Vibe* magazines. **Visit hazellegoodman.com for more information.**

This project is made possible in part by support from the National Performance Network (NPN) Performance Residency Program. For more information: www.npnweb.org

Entering its 41st season, the Painted Bride continues to present a diverse roster of risk-taking talents spanning a wide spectrum of disciplines including music, dance, theater and visual arts. Looking forward after 40, the Bride maintains its stance at the "intersection of culture and creativity" to deliver the best the living arts has to offer – work that engages, excites, transforms, inspires and exhilarates.

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Press note:

For additional information, fact confirmation, schedule an artist interview, or press tickets call Phil Sumpter, Director of Marketing and Communications at (215) 925-9914 ext. 15