

**FOR IMMEDIATE RELEASE: November 19, 2010**

**JAZZ GIANT DAVE HOLLAND DEBUTS 2 TIME GRAMMY-AWARD  
WINNING BIG BAND PROJECT AT PAINTED BRIDE DEC. 11,  
BAR NONE ROSTER OF TALENT TO PERFORM TWO SHOWS**

**HOLLAND "PASSES IT ON" TO NEXT GENERATION DURING 3-DAY RESIDENCY ON  
AVENUE OF THE ARTS WITH CAPA HIGH SCHOOL BIG BAND**

MADE POSSIBLE THROUGH SUPPORT FROM PHILADELPHIA MUSIC PROJECT

PHILADELPHIA – **Painted Bride Art Center** proudly presents the **Philadelphia debut of Dave Holland's Big Band** as part of *Jazz on Vine*, Philadelphia's longest continuing jazz series. Double-bassist-composer-arranger Holland leads his **13 piece all-star ensemble in two full-length shows (7pm and 9pm)** on **Saturday, December 11, 2010**. **Tickets are \$25. For tickets and show info, visit [paintedbride.org](http://paintedbride.org), call the Box Office at 215-925-9914 or visit the Painted Bride Art Center, located at 230 Vine Street in Philadelphia. The box office is open Tuesday through Saturday, 12pm until 6pm. Crush Card holders receive a 20% discount. Students and seniors receive a 25% discount on tickets.**

Three days leading up to his concerts at the Bride, **Mr. Holland** arrives as **artist-in-residence at the High School for the Creative Arts and Performing (CAPA)**. Using newly written charts created specifically for this special residency, Holland will lead rehearsals while discussing his creative process and approaches to arrangement and orchestration. 17 students, including one standout freshman, will work with the jazz icon for three days straight. **A culminating performance** will take place **in CAPA's auditorium on Friday, December 10 at 7pm**. The school's student body, friends, families and faculty will witness what the lucky 17 learned from their experience with Mr. Holland – one who genuinely understands the importance of passing on the torch.

**~MORE~**

## **PAINTED BRIDE / JAZZ ON VINE / DAVE HOLLAND'S BIG BAND / ADD-2**

Holland last played the Bride five years ago with his award winning quintet. He returns with his intrepid big band which features **Antonio Hart: alto & soprano sax, flute; Mark Gross: alto sax; Chris Potter: tenor sax; Gary Smulyan: baritone sax; Robin Eubanks: trombone; Joanthan Arons: trombone; Josh Roseman: trombone; Taylor Haskins: trumpet, flugelhorn; Alex "Sasha" Sipiagin: trumpet flugelhorn; Duane Eubanks: trumpet, flugelhorn; Craig Taborn: fender Rhodes keyboard; Dave Holland: double-bass; Nate Smith: drums.**

Holland has gained notable momentum as a big band leader over the past decade. **In 2000**, he debuted his big band and its debut release ***What Goes Around*** (EMC, 2002), which won a Grammy. Holland's sophomore big band album ***Overtime*** (Sunnyside/Dare2, 2005) took home a Grammy in the same category (**Best Large Jazz Ensemble Album**).

"As a player, I like the situation where you point me in a direction, and let me give a piece momentum," says Holland. "That's my aim, giving everyone in the big band the opportunity to delve into their own creative possibilities. There's a fine line for balance – utilizing the band for my composing and arranging, but also keeping the flexibility and freedom in the music."

A master of tone and rhythm, bassist-composer-arranger-bandleader **Dave Holland** is now in his fifth decade as a performer. His music possesses a rich and kaleidoscopic history, from the frontiers of free improvisation to modern ensembles. Holland has demonstrated superior versatility as sideman, soloist, and collaborator working alongside the best in the business including **Miles Davis, Sam Rivers, Stan Getz, Cassandra Wilson, Jack DeJohnette, Chick Corea, Joe Henderson, Thelonious Monk, Betty Carter, Pat Metheny** and **Herbie Hancock**, among others over the course of his career. Holland continues to reach new plateaus of public popularity and critical acclaim with both his quintet and big band garnering accolades from the Grammys, *Down Beat*, the Bell Atlantic jazz awards, and the Jazz Journalists Association, among others.

*Dave Holland's Big Band has been supported by The Pew Center for Arts & Heritage through the Philadelphia Music Project.*

Entering its 41<sup>st</sup> season, the Painted Bride continues to present a diverse roster of risk-taking talents spanning a wide spectrum of disciplines including music, dance, theater and visual arts. Looking forward after 40, the Bride maintains its stance at the “intersection of culture and creativity” to deliver the best the living arts has to offer – work that engages, excites, transforms, inspires and exhilarates.

~30~

**Press note:**

**For additional information, fact confirmation, schedule an artist interview,  
or press tickets call Phil Sumpter, Director of Marketing and Communications  
at (215) 925-9914 ext. 15**