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**BRIDE TURNS SPOTLIGHT ON "ATYPICAL" ARTISTIC TALENT FROM THE AREA
MODERN DANCE MEETS TANGO IN A TRIPLE-BILL EVENING OF PERFORMANCE**

TICKETS JUST \$10

PHILADELPHIA, PA – **Painted Bride Art Center** presents *Atypical Performance Cabaret* a triple-bill evening of performance featuring new work by dancer-choreographer **Lindsay Browning**, duo dance company **Da•Da•Dance Project**, and **Oscuro Quintet**. Fresh artistic flavor from Philly bursts the Bride's stage **Sunday, February 27 at 7pm. Tickets are \$10. To purchase tickets or for more information, visit paintedbride.org, call the Box Office at 215-925-9914 or visit the Painted Bride Art Center, located at 230 Vine Street in Philadelphia. The box office is open Tuesday through Saturday, 12pm until 6pm.**

Dancer-choreographer **Lindsay Browning**, who appeared live from Hollywood on NBC's *America's Got Talent* last summer, takes the stage to show Bride audiences just what she's got in performing a **new original solo work titled *Feast of Dreams***. Seamlessly wedding movement, music and video, Browning delivers a powerful multi-media piece to tantalize the senses. An integral part of Philadelphia's arts community since 2005, Browning contributes and collaborates with noted companies including **Scrap, Group Motion, Idiosyncrazy, and Olive Prince**.

Oscuro Quintet, Philadelphia's premiere tango music ensemble, evokes the passion and the grace of tango from dance floors to concert halls throughout the region with a well-balanced sensitivity for both tradition and progression of the genre. Oscuro performs original compositions from their upcoming CD release offering an enchanted evening for music fans wearing stripes for classical, jazz, and world music. This international group of five independently accomplished musicians continues to receive critical attention for their interpretation of traditional and modern tango music.

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PAINTED BRIDE ART CENTER/ATYPICAL PERFORMANCE CABARET /ADD-2

Their **debut Bride performance** will be recorded by and later aired on **WHYY's award-winning program *On Canvas***. Its members include **Thomas Lee (piano), Shinjoo Cho (accordion and bandoneón), June Bender (violin), Alban Bailly (guitar), and Ben Blazer (double bass)**. **For more information on Oscuro Quintet, visit: www.oscuroquintet.com**

A unique duet repertory company considered, "greater than the sum of their parts" (OffOffOff.com) , **Da·Da·Dance Project** draws from a wealth of experiences in theater, music, poetry, multi-media, visual/commercial art, various dance styles from traditional to cutting-edge to street dance to improvisation. They debut the Bride to perform ***AURORAS*** – an intense movement work exploring a world of "saturation" through the contrasts of colors, theatrical exaggeration, invented movement and gender specified costumes in a non-gender defined space. Inspired by and crafted around the dramatic illuminations of the northern horizon (Northern polar lights), *AURORAS* delivers beauty, absurdity and buoyancy through the interplay between these two unique, visceral artistic energies. **Da·Da·Dance Project** was founded by **Eun Jung Choi** and **Guillermo Ortega Tanus**. **For more information visit: www.dadadanceproject.org**

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Press note:

For additional information, or confirmation, or to schedule an interview call Phil Sumpter at (215) 925-9914 ext. 15.